

FOR IMMEDIATE RELEASE:

## **ZWIRNER TO OPEN A NEW GALLERY IN CHELSEA IN SEPTEMBER 2009**

(New York – May 22, 2009) David Zwirner is pleased to announce that he will open a new gallery in Chelsea in September on the ground floor of Shigeru Ban's unique structure, "Metal Shutter Houses," at 524 West 19<sup>th</sup> Street. The new gallery will be the first public space in America designed by the renowned Japanese architect and will feature expansive exhibition spaces and an abundance of natural light.

The gallery, which will be called Zwirner, will continue the activities of Zwirner & Wirth under the directorship of Kristine Bell.

Zwirner will expand upon the exhibition program that was developed at Zwirner & Wirth, a gallery located on the Upper East Side (32 East 69<sup>th</sup> Street) that had been jointly operated by David Zwirner and Iwan Wirth since 2000. The nine-year collaboration yielded a series of extraordinary, critically acclaimed exhibitions, including *Gerhard Richter: Early Paintings* (2000); *Bruce Nauman* (2001); *Martin Kippenberger* (2002); *Cy Twombly: Letter of Resignation* (2002/2003); *Fred Sandback* (2004, 2006/2007, and 2009); *Marlene Dumas* (2005); *Claes Oldenburg: Early Work* (2005); *David Hammons* (2006); *Joseph Beuys: Sculpture and Drawing* (2007); and *Dan Flavin: the 1964 Green Gallery exhibition* (2008).

Zwirner will continue to focus on private sales in the secondary market and will present historically researched exhibitions and publications devoted to the work of modern and contemporary masters. The gallery will represent the Estates of Fred Sandback and Al Taylor.

Though David Zwirner and Iwan Wirth, whose respective galleries have continuously grown over the years, will no longer operate a physical gallery space together in New York, they will maintain and expand their strategic partnership focusing on acquisitions and collections management. In addition, the two gallerists are planning a series of exhibitions together. For the fall, an exhibition of Los Angeles-based artists of the 1960s and 70s is scheduled, with work drawn from the Helga and Walther Lauffs Collection. David Zwirner and Iwan Wirth are also looking forward to the publication of *Zwirner & Wirth: Ten Years*, which will document the history of the gallery and the exhibitions the two gallerists have organized together. Co-published by Steidl, the catalogue will be available in the fall of 2009.

The new Zwirner gallery, with 5,000 square feet of gallery space, will be ideally situated directly across the street from David Zwirner's existing locations at 519, 525, and 533 West 19<sup>th</sup> Street. This proximity will enable the Zwirner gallery to pursue more ambitious, large-scale exhibitions, further developing the model of the recent two-venue presentations (at David Zwirner and Zwirner & Wirth) of work from the Helga and Walther Lauffs Collection and exhibitions of the work of Fred Sandback and Alice Neel (currently on view through June 20).

The Shigeru Ban-designed gallery is located in one of New York's premier destinations for architecture: steps away from the High Line, the Frank Gehry-designed IAC headquarters, Annabelle Selldorf's "520 West Chelsea" residence, and Jean Nouvel's anticipated "100 11<sup>th</sup>" building.

David Zwirner is especially happy to welcome to New York his colleagues and friends from Hauser & Wirth, currently located in London and Zurich and founded by Iwan Wirth, Manuela Wirth, and Ursula Hauser. Hauser & Wirth will open their first American gallery in a newly designed space at 32 East 69<sup>th</sup> Street and will announce their New York opening in a separate press release.

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